The street belongs to all of us!  
(or how to share the street)

Paris, April 26 - June 15, 2007

INTERNATIONAL EXHIBITION AND CULTURAL EVENTS

PRESS PACK

March 2007
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Press release

Exhibition

The street belongs to all of us!

April 26-June 15, 2007 - Paris

with a programmed of events in partnership

The exhibition, to be shown in the new Paris Val de Seine School of Architecture designed by the architect Frédéric Borel, was originally intended to open on March 6 and close on April 21, 2007. The dates have been amended because of the delay in the opening of the new school.

The exhibition and programmed of events are presented by the City on the Move Institute in partnership with JCDecaux, Monoprix, Véolia Transport, the Voyage TV channel and the Metro daily.
It will also be picked up by a network of cultural and scientific institutions, schools and cultural centres in different countries: exhibition of contemporary artists at the Univer Gallery, of design and urban signage at the Finnish Institute, of photos at the Goethe Institute, at the Special School of Architecture, of works from the favelas at the Argentinian Foundation and Embassy, on urban suburbs at the Swedish Institute, on the taxis of Mexico at the Mexico Centre... readings of literary texts at the National Library, feature on the streets and big housing estates in the review Urbanisme, city walks, workshops... In addition, contributions are planned from China, Brazil and around Europe.
How to share the street?

The street is somewhere we walk, live, work, parade, sometimes jostle, sometimes even collide; a multitude of activities that intersect and intercept, making it a place of encounter and of conflict: for better and for worse!

And in all the cities of the world, the same questions: who and what are the streets for? Who do they belong to? Who decides, controls, oversees? How can we reconcile all the speeds, all the forms of transit, the needs of residents and passersby, of shopkeepers...? How can we make them interpretable, fluid, friendly? How much should advertising, business, freedom of expression, art, be able to stake their claim to the street, take possession of the street?

City streets have multiple functions. They serve local populations and provide transit across neighbourhoods, and at the same time they often accommodate a multiplicity of activities and function as meeting places and media.

However, not all these functions are mutually compatible, which leads to a variety of dysfunctions and conflicts. As cities grow in height and surface area, and movement and transportation become increasingly diverse, the problems associated with the use and sharing of the street become more acute. In trying to resolve them, the tendency in modern urban planning has been to divide streets up into a hierarchy of functions, and to keep movement and activities separate. Today, there is a degree of dispute about these solutions, which have come to be seen in some cases as counter-productive, creating divisions rather than unity. Other approaches are now being explored and implemented around the world, often based more on “sharing – combining”, which in different ways seek to exploit the urban potential of functional and social mixing.
Exhibition structure

- A video space in an 8-metre wide cube, giving a remarkable experience of some forty of the world’s streets: “You’re not in the street, you are the street!”
- Some fifty international projects presenting new approaches to the street by urban planners and architects from all around the world
- Some one hundred photos from the big international press agencies and features on the media-street – or the street as a means of communication – the fiction-street, issues of governance in response to the new imperatives.

Headed by François Ascher, chief curator of the exhibition, and Mireille Apel-Muller

1. Streets in modern architectural and urban planning projects
   - Inhabited streets
   - Multiple streets which combined transportation, functions and activities
   - Intense streets which encourage events and shopping
   - Vertical streets which take advantage of the potential of a stratified public space
   - Intermodal streets which provide connections between transportation systems
   - Mutating streets which link previously isolated neighbourhoods to the rest of the city

Theme curator: Didier Rebois, Secretary-General of Europan and teacher at the Paris - Val de Seine School of Architecture.

2. Media streets: places of communication and exchange
   - The impact of the new communication technologies on display systems, shop windows, signage
   - Festival and leisure uses
   - The new inner lives of the street

Author: François Bellanger, consultant, author of a number of works and research on lifestyle trends, new consumption habits, the marketing strategies of big firms supplying goods and services.

3. Negotiated streets: the governance of public space
   - Safety in the street and the challenge of CCTV
   - Civility and rule-keeping in the public space
   - The 7 speeds (modern street design separates mobilities on the basis of purpose and speed, in order to protect residents from noise and maximize traffic flows)
   - Street governance, between business improvement districts and street assemblies

Theme curator: Eric Charmes, deputy director and lecturer at the French Institute of Urban Planning, author of works on the street, on the new urbanism, on detached housing lifestyles.
“The street belongs to all of us!” – Book & Catalogue


All about the programmed:
www.la rueestatous.com
http://www.ville-en-mouvement.com

Press Office:
Solange Collery Communication - Tel. +33 (0)1 47 45 50 30 - info@solangecollery.com
The Exhibition detailed description

from Thursday, April 26 to Friday, June 15, 2007
Paris Val de Seine School of Architecture
3/15 quai Panhard et Levassor, 750013 Paris France
Metro line 14 and RER C: Bibliothèque François Mitterrand
Tuesday to Sunday, 2 p.m. to 7 p.m.
Enterance free

An international exhibition

Starting its international tour in Paris, “The street belongs to all of us!” Exhibition explores the cities of the five continents through an audiovisual spectacle, personal stories, illustrations and explorations, architectural and urban design projects, and more than a hundred photographs from the big international press agencies.

It is part of a programmed of events on the topic of the street, drawn up with many different partners who are creating exhibitions and publications, running conferences, city walks, workshops,… details of which you will find on the website www.larueestatous.com
These days, aren’t there other ways to cohabit, to co-travel and to share the street? Ways to unite rather than separate?

The battle for the street
The rise of urban mobilities, the growing demand for public spaces, the increasing diversity of speeds and transport methods create new needs and make relations in the street more difficult and sometimes more conflictual.

Inventing new solutions
In order to manage these conflicts of use, transit, access or coexistence as effectively as possible, it is sometimes necessary to separate functions and demarcate spaces. However, there are also other possible solutions, which unite more and divide less, which connect the different scales rather than isolating them, which seek coexistence rather than separation, which reconcile different speeds rather than establishing hierarchies...

Finding and negotiating compromises!
These new solutions are not just about technical fixes. They require the issues to be debated, the interests of the different stakeholders and users to be taken into account. In other words, they entail and require a genuine form of street governance.

Acting in full possession of the facts!
The exhibition presents multiple experiences and case studies, contradictory viewpoints, as a springboard for ideas about new ways of sharing the street and organizing the city. For there is never just one right solution, but rather solutions that match situations, specific and local contexts – cultural, environmental, social, economic, political and historical.

Thinking about the future of the street.
This exhibition is intended equally for the people who design, develop or manage the street, and for its users and everyone interested in being involved in its future. It is also aimed at anyone who loves the city and to walk around the city.

A City on the Move Institute project
Headed by François Ascher, Professor at the French Institute of Urban Planning and Mireille Apel-Muller, Chief Executive of IVM, in partnership with experts from different disciplines, the City on the Move Institute has designed and put together this exhibition to encourage debate and reflection on new ways to organize and manage the streets.
The Exhibition will then go on tour in France and around the world, and will become the focus for seminars, debates and different events in the host cities.
Created by PSA Peugeot Citroën in 2000, the Institut pour la ville en mouvement [City on the Move] contributes to the emergence of innovative solutions for urban mobilities. It brings together people from the business world, researchers and academics, practitioners from the social, cultural and voluntary sectors and municipal managers, to work on joint action-research projects.

It seeks to test concrete solutions, to promote international comparisons, to identify the most original urbanistic and architectural approaches. It mobilizes experts and expertise from multiple disciplines, disseminates knowledge and raises awareness on the challenges that mobilities represent for today’s societies.
Projects, photos, videos!

You’re not in the street, you are the street!
Installation created by Bruno Badiche, Malice Image

The exhibition plunges us into a world of streets on the move, harnessing the genius of large format video! In an unprecedented immersion process (5 films screened simultaneously in an 8 x 8 metre cube), we are brought face to face with the juxtapositions of the street, a place of friction, but also of identifications, combinations and pleasures. Atmospheres, colours, sounds, smells and urban patterns form a melting pot in which communities and individuals live and refashion the street to suit them.

This show has been made possible in particular through the archive of documentary images of 42 of the world’s city provided by the Voyage TV channel.

50 projects imagining the streets of the future
Presented by Didier Rebois with the assistance of Delphine Lesage

The exhibition also puts on show some 50 architectural and urban planning projects which reinvent streets and street systems and enhance their different uses to make them, as far as possible, places of encounter, closeness and connection. These projects, conceived by international design agencies, combine activities and transportation systems to produce streets of a different kind. In them, mobilities coexist, big urban housing estates are released from their isolation, spaces of encounter emerge, intimate connections are highlighted, urbanity created. They make the communal life of the street possible and attractive.
Citizen street

Presented by Eric Charmes

Safety, quiet, courtesy... all these questions are at the heart of the street. The exhibition seeks to explore the street as a place of citizenship, to which residents feel a commitment, whose development they are involved in. But what can be done so that streets become areas of negotiation, not only for the people who live there, but also for those who work in them or move through them? Stories from different countries show new systems which take account of our different expectations, represent users in all their diversity and arbitrate in their discussions.
Media streets
Examined by François Bellanger and François Ascher
What are the mobile phone, interactive displays or video games doing to overturn our perceptions and uses of the street? “The street belongs to all of us!” looks at these new advertising, technological and commercial systems that bring information to people on the move.

Plus thirteen other societal questions...
Parking, cleaning, child safety, public transportation, animals, deliveries, the 24-hour street, disabled access, jobs, congestion charging, art, street furniture, signage, etc.
All these questions add to the complexity of any action on the street.
The street belongs to all of us!
Paris, April 26 - June 15, 2007

The team

Chief curators:
François Ascher, scientific curator of the exhibition, is Chairman of IVM’s Scientific and Strategy Committee and a Professor at the French Institute of Urban Planning, University Paris 8.
Mireille Apel-Muller, General Delegate of IVM

Theme curators:
Eric Charmes is a lecturer and Deputy Director of the French Institute of Urban Planning – University Paris 8.
Didier Rebois, is an architect, Secretary-Journal of Europan and teacher at the Paris - Val de Seine School of Architecture
François Bellanger is Director of TRANSIT Consulting

Project leader: Gilles Delalex, architect and teacher
Project manager: Delphine Lesage, urban planner
Project adviser: Bruno Badiche,
Videomakers: Bruno Badiche, Isabelle Guéret, Malice Images
Scenography/Design: Fred Lambert, ær
Graphic design: Michelle Gubser, ær
Iconography: Pascale Dubreuil
Proof editor: Cyrille Poy
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Website and communication: Laetitia Piccinini, Project Manager, IVM
Assistant: Dominique Bergère, IVM assistant
The street belongs to all of us!
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A whole programme!
A festival of the street...

Because the street belongs to all of us, the exhibition is accompanied by a whole programmed of artistic and scientific events introducing us to the streets of fashion, literature, art, cinema, infrastructures, or virtual reality...

These events will be running in some twenty locations around Paris: cultural institutes, art galleries and architecture schools are organizing debates, workshops, lectures, exhibitions, publications and walks... By creating a diversity of perceptions and viewpoints, they highlight the extent to which today’s street is a space of creativity, modernity and innovation.

Exhibitions

■ Cartoneros. Treasures of the Buenos Aires slums. A two-part installation by Camilo Racana which shows authentic examples of art by the villeros, and the inhabitants of the Buenos Aires slums.

From Thursday, June 7 to Friday, June 22, 2007
Gallery of the Embassy of the Republic of Argentina
6, rue Cimarosa, 75116 Paris, France. Tel: +33 (0) 1 44 05 27 37
Contact: cartonerosba@gmail.com
From Saturday, June 23 to Monday, July 16, 2007
Argentine Foundation – University Hall of Residence
27, Boulevard Jourdan, 75014 Paris, France. Tel: 01 44 16 29 00
Contact: cartonerosba@gmail.com
Information: www.casaargentinaenparis.org
Mutations of Eastern Paris. An analysis by students of the Paris-Val de Seine School of Architecture on the implications of the changes to this urban landscape, through projects, photos and videos.

Dates to be confirmed
Paris Val de Seine School of Architecture
3/15 quai Panhard et Levassor, 75013 Paris France
Bibliothèque François Mitterrand Metro Station
Information: www.paris-valdeseine.archi.fr

Street living in Paris. An exhibition of photos and work by students at the Special School of Architecture.

From Thursday, March 29 to Saturday, March 31, 2007, during the “Open Doors” period.
Special School of Architecture
254, bd Raspail, 75014 Paris, France. Tel: +33 (0) 1 40 47 40 47
Information: www.esa-paris.fr

The street belongs to all of us! Through the artist’s eye. The UNIVER exhibition centre has brought together a collective of artists, painters, sculptors, photographers, filmmakers and historians to look at the topic of the street. They include Antonio Segui, Alain Nahum, Emmanuelle Renard, Anne Gorouben, Fred Kleinberg, Claude Yvans, Sylvie Zampolini…

From Wednesday, March 7 to Saturday, April 28, then from Wednesday, May 9 to Saturday, June 30, 2007 (exhibition preparation in progress: photographers, painters, videomakers)
UNIVER, exhibition space
6, cité de l’ameublement, 75011 Paris, France. Tel: +33 (0) 1 43 67 00 67
Information: www.uni-ver.fr et info@uni-ver.fr.

Playground. An exploration of the street and urban space as media, by students from the Graphic Studies Department at the Helsinki School of Art and Design.

Thursday, March 15 to Saturday, April 28, 2007.
Finnish Institute
60, rue des Halles 75005 Paris, France. Tel: plus 33 (0) 1 40 51 89 09
Metro: Cluny-La Sorbonne, Saint-Michel, Odéon
Information: www.institut-finlandais.asso.fr
**Performance**

- **Literature and the street.** Readings, performances, slam, rap, in the main auditorium of the Bibliothèque nationale de France, in collaboration with Au diable vauvert publications.

  *Friday, June 8, 2007, from 7 p.m. to 11 p.m.*
  *BnF, François Mitterrand site.*
  *Quai François-Mauriac, 75013 Paris, France. Tel: +33 (0) 1 53 79 59 59*
  *Metro: Bibliothèque François-Mitterrand, Quai de la gare.*
  *Information: www.bnf.fr et www.audiable.com*

**Screenings**

- **Modern Swedish urban planning** A collection of films presented by the Swedish Cultural Centre, as part of the culture for youth season.

  *Tuesday 20 and Thursday, March 22, 2007 at 7:30 p.m.*
  *Swedish Cultural Centre*
  *11 rue Payenne, 75003 Paris, France.*
  *Metro: St Paul or Chemin Vert*
  *For registration call +33 ( ) 01 44 78 80 20*
  *Admission: 5 euros.*
  *Information: www.ccs.si.se*

- **Finland’s urban landscape.** A cycle of films by major Finnish filmmakers of the period 1950-1970.

  *Monday, March 6 to Tuesday, April 24, 2007.*
  *Finnish Institute*
  *60, rue des Halles 75005 Paris, France. Tel: 01 40 51 89 09.*
  *Information: www.institut-finlandais.asso.fr*
Share the street or fight for it? Through the eyes of Louis Lumière. A series of short films made for the video competition run in 2006 by IVM, the Buenos Aires School of Architecture and Urban Planning (FADU), the Argentine National Cinema and Multimedia Institute (INCAA) and the Argentina Foundation – University hall of residence.

Screenings in May 2007 on the big screens in the total-immersion theatre at the “The street belongs to all of us!” Exhibition.
Paris Val de Seine School of Architecture
Metro: Bibliothèque François Mitterrand

Lectures/Conferences

The street, a nexus of housing, traffic flows and urban development. Day of discussion led by Agnès Sander and Eric Charmes, with the authors of the “The street, part network, part territory” feature published in the journal Flux (n° 66/67)

Friday, June 1, 2007, 10 a.m. to 5:30 p.m.
Paris Val de Seine School of Architecture
3/15 quai Panhard et Levassor, 75013 Paris France
Bibliothèque François Mitterrand Metro Station
Information: www.larueestatous.com

Mixed reality (MR) and urban environment.
Lecture and workshop as part of the European IP City project on the application of new mixed reality technologies, incorporating virtual elements into urban reality.

Tuesday, March 20, 2007
Hôpital Sainte-Anne
Compulsory registration
Information and registration: maria.basile@univ-mlv.fr
Information on the project: www.ipcity.eu
The new dimensions of street trading. Round table organized by Jérôme Monnet, to mark the publication of the CyberGEO feature “Street trading and Metropolization” and other works on itinerant trade.

Friday, April 27, 2007 from 4 p.m. to 7 p.m.
Paris Val de Seine School of Architecture
3/15 quai Panhard et Levassor, 75013 Paris  France
Bibliothèque François Mitterrand Metro Station
jmonnet@univ-paris8.fr
Information: http://www.univ-mlv.fr/~www-ltmu/labo_monnet_page.htm

Pursuing the green ladybug through the streets of Mexico. Slide show and talk by Jérôme Monnet.

Thursday, March 15 at 7 p.m.
Institute of Mexico,
119 rue Vieille du Temple 75003 Paris, France. Tel: +33 (0) 1 44 61 84 44
Information: www.mexiqueculture.org

Street living in Mexico, myth and reality of los niños de la calle. Lecture on the Mexican street with Irène Pochetti

Monday, April 2 at 7 p.m.
Institute of Mexico,
119 rue Vieille du Temple 75003 Paris, France. Tel: 01 44 61 84 44
Information: www.mexiqueculture.org

Streets and estates: Round table to mark Issue 353 of the review Urbanisme which is dedicating a feature, in partnership with the IVM, to the dysfunctions of the big housing estates and the mobility problems of their residents.

Friday, May 4, 2007
Information: www.larueestatous.com

The trades of movement and urban economics Seminar organized by the Chair of the Institut pour la ville en mouvement

Thursday 14 and Friday 15.06.07
Information: www.larueestatous.com
Urban walks

■ Walk through the city, open to everyone over the age of seven, organized by the Swedish Cultural Centre, followed by a screening of short films.

Wednesday, March 21 at 10 a.m., then at 2:30 p.m.
Swedish Cultural Centre
11 rue Payenne, 75003 Paris, France.
Metro: St Paul or Chemin Vert
Admission: 5 euros / Information and registration on +33 (0) 1 44 78 80 20 and www.ccs.si.se

■ WalkingArt tours, part reality, part virtuality. The Art Process Agency offers an artistic programmed exploring the real and virtual worlds of Paris’s 13th Arrondissement. Small groups of ten to twenty “explorers”, accompanied by a tour leader, stroll through the streets of Paris’s 13th arrondissement, through galleries of artists’ workshops... or virtual voyages of exploration through the new artistic worlds of the web and the blogosphere:
www.art-process.com

May 2007
art process
52 rue Sedaine, 75011 Paris. Tel: +33 (0) 1 47 00 90 85.
E-mail: info@art-process.com
Information and reservations: www.art-process.com

Workshops

■ Let’s live in the street!: dance and plastic arts workshops based around urban cultures, organized by the Swedish Cultural Centre.

Wednesday, April 25 at 10 a.m. for children aged 4-10, Wednesday, April 25 at 2 p.m. for anyone aged over 7, Thursday, April 26 at 9:30 a.m. and 2 p.m. for children aged 4-10 and Sunday, April 29, nonstop from 3 p.m. for families with children aged over two.
Swedish Cultural Centre
11 rue Payenne, 75003 Paris, France.
Metro: St Paul or Chemin Vert
Admission: 5 euros.
Registration and information at +33 (0) 1 44 78 80 20 and www.ccs.si.se
Glimpses of the City. To mark the Atget exhibition presented by the National Library of France, young people (representing schools or as individuals) are invited to produce albums of photographs on today’s city, by returning to the themes explored by Atget at the beginning of the 20th century.

From Tuesday, March 27 to Sunday, July 1
BnF, Richelieu site
58 rue de Richelieu, 75002 Paris, France. Tel: +33 (0) 1 53 79 59 59
Metro: Bourse, Palais-Royal or Pyramides
Information and registration: http://classes.bnf.fr/atget/

Publications

Street trading in the cities of the Americas: a cross-disciplinary feature published by the journal Cybergeo, and a special index of articles on the street published in the last 10 years. The European geography journal Cybergeo will also publish a report on the exhibition and on associated events.

E-mail: cybergeo@parisgeo.cnrs.fr
Information: www.cybergeo.presse.fr

The street: part network, part territory: feature in Issue 66/67 of the international scientific review Flux. The review is published with the support of the French National Centre for Scientific Research (CNRS) and the National School of Civil Engineering.

March/April 2007
Publications, circulation, sales of individual issues and subscriptions: Métropolis, 7 route des Berchères, Les Duvaux F-28410. Tel: +33 (0)2 37 82 28 26

Streets and estates: Issue 353 of the review Urbanisme which is dedicating a feature, in partnership with the IVM, to the dysfunctions of the big housing estates and to the mobility problems of their residents.

March/April 2007
Information and subscriptions: www.urbanisme.fr

Go to www.larueestatous.com for information on other events organized by: French Institute of Architecture/Architecture and Heritage Centre; Dutch Cultural Institute; University of Tongji in Shanghai.
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Contributors with an interest in the street

Because they have an interest in developments and transformations in the quality of urban life, businesses are contributing to the staging of the exhibition and to the general programmed of events.

MONOPRIX

Monoprix is a historic presence in town centres, and now has almost 300 shops in most towns of over 50,000 people. That is why the Group is particularly interested in changes to the street.

As a contributor* to the ideas developed by the City on the Move Institute, Monoprix is supporting “The street belongs to all of us!” Exhibition.

In order to collect the views of city dwellers on the topic of the street, Monoprix will be carrying out a survey with Parisians and the inhabitants of the exhibition’s main host cities.

Information: www.monoprix.fr

*Philippe Houzé, Chairman of the Board of the Galeries Lafayette Group and Chairman and CEO of Monoprix, is a member of IVM’s Scientific and Strategy Committee.

VEOLIA TRANSPORT

Energy alternatives, antipollution measures, aesthetic and environmental protection, safety, universal access to transport regardless of geographical constraints, involvement in urban planning and therefore the street… the mobility expert Veolia Transport supports and anticipates the development of the places it serves. The company’s fundamental drivers are boldness and risk-taking in devising today’s and tomorrow’s mobility. Veolia Transport’s environmental commitment is no abstract idea, but is embedded in the company’s genes.

What would a street be without transportation? Information: www.veolia-transport.com
From Paris’s Champs-Elysées to London’s Notting Hill, from San Francisco to Sydney, from Hong Kong to Chicago, JCDecaux reaches almost 170 million people every day.

New living patterns, new media practices: in all the world’s cities, traffic flows are being redistributed and targets scattered. JCDecaux unpicks the urban trends that are behind the profound changes in city policy.

At the heart of our dynamics and our know-how is a core of powerful values: innovation, bringing changes in services to the cities - design, with input from leading architects to combine aesthetics and function and make the best of every site in the streets of the world’s cities - sustainable development, a long-standing commitment which now matches the demands of a new urban landscape. The acknowledged quality of JCDecaux’ manufacture and maintenance helps beautify cities.

JCDecaux is world No.2 in outdoor advertising, and the leading player in Europe and the Asia-Pacific region. The company is present in 48 countries with 8100 personnel, recording sales in 2006 of €1946.4 million.

Information: www.jcdecaux.com

Because every journey begins before departure, because elsewhere can be right next door, because every meeting can be a discovery and because each one of us has so much to tell about our own experience of travel… the Voyage TV channel delivers original programmers that are all invitations to discovery and to communication.

Broadcast on cable and CanalSat, Voyage is focusing its 11th season on the issue of modernity. New look, new strapline, new programming, new magazines, new faces… Voyage is an innovative channel that still remains faithful to its primary function: the invitation to travel, here and elsewhere… And because a journey can start at the corner of a street, Voyage invites you to experience the “The street belongs to all of us!” Exhibition. As part of its partnership with the City on the Move Institute, Voyage has made its film archive on the world’s streets available to the exhibition’s video directors. The archive contains more than a thousand destinations, a selection of which are used in the immersion experience to give visitors a unique perspective on the street. All great travellers, whether long-haul adventurers or enlightened tourists, finds themselves at some time on a street, a symbol of proximity but also a bridge, a passage into the unknown. With the exhibition “The street belongs to all of us!”, Voyage offers you the street… as your starting point. Information: www.voyage.fr
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The catalogue of the exhibition

Published by the Au diable vauvert publishing house and edited by François Ascher and Mireille Apel-Muller, the catalogue contains authors’ contributions (François Ascher, Jean-Louis Cohen, Gilles Delalex, Eric Charmes, Francis Godard, François Bellanger, and Didier Rebois) and a selection of illustrations from the exhibition. Bilingual French/English publication, 308 colour pages, price: 39 euros. Available in bookshops and online: www.audiable.com

A four-part work:

1. The challenges of the street
   “The dual sharing of the street”, François Ascher
   “Factory or landscape? The street of the moderns”, Jean-Louis Cohen
   “The seamless street”, Gilles Delalex

2. Street governance
   “The street and its user groups”, Eric Charmes
   “Road and sidewalk. From street uses to urban regulation”, Francis Godard

3. Street life
   “You’re not in the street, you are the street”, Bruno Badiche
   “Media streets”, François Bellanger, François Ascher
   “The street of multiple uses”, François Ascher

4. Street design
   Fifty international examples, Didier Rebois
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